

APPLICATION TO VARY A PREMISES LICENCE

Application to vary a premises licence under The Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

| I/We Kandasamy Manimaran | | | |
|--|-------------------------|-------------------|---------|
| premises licence holder, apply to vary Act 2003 for the premises described in | | | |
| Premises licence number | 175105 | | |
| Part 1 – Premises Details | | | |
| Postal address of premises or, if none, ordna | nce survey map referend | ce or description | n |
| Malar Cash & Carry | | | |
| 541 - 543 High Road | | | |
| | | | |
| Post Town Wembley | | Post Code | HA0 2DJ |
| Telephone number at premises (if any) | | | |
| Non-domestic rateable value of premises | £ 91 000.00 | | |

Part 2 - Applicant details

| Daytime contact | telephone number | | | | | | | | | | |
|--|--|--|--|--|---------------------------------------|--|--|-----------------------------|---------------------------------------|-------------------------|-------------------|
| E-mail address (| optional) | | | | | | | | | | |
| Current postal a address | ddress if different from pi | remises | | | | | | | | | |
| Post Town | | | Post Code | | | | | | | | |
| Part 3 - Variat | ion | | | - | | | | Ple | ease t | ick ✓ | ′ Yes |
| Do you want | the proposed variation to h | nave effect as s | oon as possi | ble? | | | | | • | | |
| | | | , | Da | у | Мо | nth | | Υe | ear | |
| If not do you | want the variation to take e | ffect from | | | | | | | | | |
| Do you want the p guidance note 1) | proposed variation to have (| effect in relatio | n to the introd | duction | of th | e late | nigh Y | | Plea | ase s | ee o |
| 1. American To | No high strength beers Dragan Stout & Guinnes oval of Condition – 8 (single of y store specialised in Sri Land food, cooking ingredients. Al er of strict conditions to promo ike Lion Stout for very long tile, the manufacturers of these No. 6 on our Premises licency ar regular customers and we | s, lagers and cices, lagers and cices. cans) kan food and he lechol and other ote the licensing me as these are beer have increse, we are now the licensing me as these are beer have increse, we are now the licensing me as these are beer have increse, we are now the licensing me as these are are licensing me as these are are licensing me are now the licensing me are n | lers above 6.0 lers a | o% ABV s. We donall part cluding y our ref f of the | / shal / shal lo sell t of or tagging | I be st I be st I wide ur pro- ing all r Asiar ands vots. As | range duct li our a n cust withous a res | d with of except of Srines. | Lanks Lanks S. We Howalterna | used ever, atives | to in . Due |
| | variation would mean that 5 ttend the premises at any o sted to attend | | | | | | | | | | |

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| <u>Provi</u> | Please tick ✓ Yes | |
|--------------|--|--|
| a) | plays (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| <u>Provi</u> | sion of late night refreshment (if ticking yes, fill in box I) | |
| Sale I | by retail of alcohol (if ticking yes, fill in box J) | |

In all cases complete boxes K, L and M

| Α | | | | | |
|------------------------------------|-------------------------------|--------|---|-------------------------------------|-----------|
| Plays Standard days and timings | | | Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read | Indoors | |
| | (please read guidance note 8) | | guidance note 4). | Outdoors | |
| Day | Start | Finish | 1 | Both | |
| Mon | | | Please give further details here (please read guidance r | note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (pl | ease read guidance | note 6) |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the p performance of plays at different times to those listed please list (please read quidance note 7) | remises for the in the column on | the left, |
| Sat | | | | | |
| Sun | | | | | |

| В | | | | |
|-------|---|--------|--|---------------------------|
| Films | | | Will the exhibition of films take place indoors or | Indoors |
| | dard days and timings se read guidance note 8) | | outdoors or both – please tick [] (please read guidance note 4). | Outdoors |
| Day | Start | Finish | 1 | Both |
| Mon | | | Please give further details here (please read guidance | e note 5) |
| Tue | | | | |
| Wed | | | State any seasonal variations for the exhibition of fi note 6) | lms (please read guidance |
| Thur | | | | |
| Fri | \vdash | | Non standard timings. Where you intend to use the of films at different times to those listed in the colur (please read guidance note 7) | |
| Sat | | | gradus total genuence tone 17 | |
| Sun | | |] | |
| 1 | 1 | I | I | |

Premises - Variation 2017 with GDPR

Please give further details here (please read gu

State any seasonal variations for boxing or wrestling entertainment (ob-guidance note 6)

Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note T)

Please give further details (please read guidance note 5)

State any seasonal variations for indoor sporting events (please note 6)

Outdoors Both ce note 5)

C Indoor sporting events
Standard days and timings

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)

Day Start Finish

Thur

| _ | | | | |
|--|-------|--------|--|-------------------------|
| Live Mu | | | Will the performance of live music take place | Indoors |
| Standard days and timings (please read guidance note 8) | | | indoors or outdoors or both – please tick [✓] (please read guidance note 4) | Outdoors |
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance | note 5) |
| Tue | | | | |
| Wed | | | State any seasonal variations for the performance | live music (please read |

| | - | grade rate grade rate of |
|------|---------|--|
| Tue | | |
| Wed | | by seasonal variations for the performance live music (please read e note 6) |
| Thur | | |
| Fri | perform | enderd timings. Where you intend to use the premises for the sance of live music at different lines to those listed in the column on the sate list (pieces read qualance $\frac{1}{2}$ or $\frac{1}{2}$). |
| Set | | |
| | | |

| Recorded music Standard days and timings (please read guidance note 8) | | | Will the playing if recorded music take place | Indoors | |
|--|-------|--------|---|---------------------------|--|
| | | | indoors or outdoors or both – please tick [✓] (please read guidans note 4) | Outdoors | |
| Day | Start | Finish | 1_/ | Both | |
| Mon | | | Please sive further details here (please read guidance) | note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for playing recorded menote 6) | usic (please read quidanc | |
| Thur | | | 1 | | |
| Fri | | | Non standard timings. Where you intend to use the p recorded music entertainment at different times to the on the left, please list (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | 1 | | |
| | | 1 | I | | |

| G | | | | | |
|------|---|--------|--|--------------------------|---|
| | mances o | | Will the performance of dance take place indoors or outdoors or both – please tick [4] (please read | Indoors | _ |
| | Standard days and timings (please read guidance note 8.) | | guidance note 4). | Outdoors | |
| Day | Start | Finish | 1 | Both | Ξ |
| Mon | \vdash | | Please give further details here (please read guidance r | note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of quidance note 6) | dance (please read | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the p performance of dance entertainment at different times column on the left, please list (please read guidance no | s to those listed in the | |
| Sat | | | | | |
| Sun | | | 1 | | |
| | | | | | |

| descri | ng of a sir | at | Please give a description of the type of entertainment y | ou will be pro | viding |
|-----------------|--|--------|--|---------------------|------------|
| (g) Standari | within (e), d days and ti read guidanc | mings | Will this entertainment take place indoors or outdoors or both – please tick [v*] (please read guidance note 4). | Indoors Outdoors | |
| Day | Start | Finish | | | |
| Mon | | | Please give further details here (please read guidance no | te 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for entertainment of a sin falling within (e), (f) or (g) (please read guidance note 6) | nilar descripti | on to that |
| Thur | | | 1 | | |
| Fri | | | Non standard timings. Where you intend to use the pre entertainment of similar description to that falling within different times to those listed in the column on the left. | n (e), (f) or (g) | at |
| Sat | | | guidance note 7) | Har to | A COLOR |
| Sun | | | 1 | | |

Premises - Variation 2017 with GDPR

Premises - Variation 2017 with GDPR

Premises - Variation 2017 with GDPR

| Standar | Late night refreshment Standard days and timings (please read guidance note 8) | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick [✓] (please read guidance note 4). | Indoors Outdoors |
|---------|--|--------|--|-----------------------------|
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance | note 5) |
| Tue | | | 1 | |
| Wed | | | State any seasonal variations for the provision of late read guidance note 6) | e night refreshment (please |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the of late night refreshment at different times, to those left, please list (please read guidance note 7) | |
| Sat | | | iert, preuse net (preuse read guidance note 1) | |
| Sun | | | • | |

J

| Start | F: : L | | Off the premises |
|-------|--------|---|---|
| | Finish | 1 | Both |
| | | State any seasonal variations for the supply of alcohote 6) | ol (please read guidance |
| | | | |
| | | alcohol at different times to those listed in the colum | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | Non-standard timings. Where you intend to use the alcohol at different times to those listed in the colum (please read guidance note 7) |

IN ALL CASES PLEASE COMPLETE K, L, & M BELOW

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10) | | | | |
|---|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

L

| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variation (please read quidance note 6) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | |
| Wed | | | Non-standard timings. Where you intend the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Thur | | | |
| Fri | | | |
| Sat | | | |
| Sun | | | |

9

| Please identify those conditions currently imposed on the licence which you believe could be consequence of the proposed variation you are seeking | be removed as a |
|--|---|
| Condition No. 6 | |
| Condition No. 8 | |
| | |
| | |
| | |
| | |
| | DI (1.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4 |
| I have enclosed the premises licence | Please tick ✓ Yes |
| I have enclosed the premises licence I have enclosed the relevant part of the premises licence | Please tick ✓ Yes |
| | |
| I have enclosed the relevant part of the premises licence | |
| I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes please fill in reasons for not including the licence, or part | |
| I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes please fill in reasons for not including the licence, or part | |

| IVI | proposed variation: |
|-----|---|
| a) | General – all four licensing objectives (b, c, d, e) (please read guidance note 11) |
| | |
| | |
| | |
| | |
| b) | The prevention of crime and disorder |
| | |
| | |
| | |
| | |
| c) | Public safety |
| | |
| | |
| | |
| | |
| d) | The prevention of public nuisance |
| | |
| | |
| | |
| | |
| e) | The protection of children from harm |
| | |
| | |
| | |
| | |

| Please | tick | ✓ | Yes |
|--------|------|---|-----|
|--------|------|---|-----|

| • | I have made or enclosed payment of the fee | ✓ | | | |
|--|---|--------------|--|--|--|
| • | I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy | | | | |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable | | | | |
| • | I understand that I must now advertise my application | ✓ | | | |
| • | I have enclosed the premises licence or relevant part of it or explanation | | | | |
| • | I understand that if I do not comply with the above requirements my application will be rejected | \checkmark | | | |
| ST FA | IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. | | | | |
| Pa | urt 5 – Signatures (please read guidance note 12) | | | | |
| | gnature of applicant (the current premises licence holder) or applicant's solicitor or other duly authoris ent. (Please read guidance note 13). If signing on behalf of the applicant please state in what capacity. | ed | | | |
| _ | Naga Rajesh | | | | |
| | te 18/03/2025 | | | | |
| Ca | pacity Authorised Agent | | | | |
| Where the premises licence is jointly held signature of 2^{nd} applicant (the current premises licence holder) or 2^{nd} applicant's solicitor or other authorised agent. (Please read guidance note 14). If signing on behalf of the applicant please state in what capacity. | | | | | |
| Sig | nature | | | | |
| Da | te | | | | |
| Ca | pacity | | | | |
| a | ontact name (where not previously given) and postal address for correspondence associated with this oplication (please read guidance note 15) Mr Naga Rajesh | | | | |
| P | ost town Post code | | | | |
| Te | elephone number | - | | | |
| lf | you would prefer us to correspond with you by e-mail your e-mail address (optional) | | | | |